



**STRINGS
INCOGNITO**

Classics for Strings

*... with a
Latin twist*

**A FREE concert
supporting**

SWIFT Medics

Emergency Response Doctors



*Featuring music from
Dvořák, Elgar, Fauré,
Jenkins, Purcell, Sibelius,
Rodriguez and more.*



**Saturday 12 November 2016, 19:30
St Peter's Church, Marlborough**

www.strings-incognito.org.uk

www.facebook.com/stringsincognito



Welcome!

We're delighted to welcome you to an evening of music from Strings Incognito.



At today's concert we invite you to sit back, relax, and enjoy a glass of wine – while we entertain you with a selection of wonderful music for string orchestra.

Our programme begins with well-loved classics for strings, before moving to music with a more Latin feel during our second half. We hope that you will enjoy hearing some favourite pieces as well as exploring some music which may be new to you.



If you enjoy this evening's concert, please give generously to SWIFT Medics



Programme

Palladio	Karl Jenkins (<i>arr. Longfield</i>)
Pavane	Gabriel Fauré (<i>arr. Oliver</i>)
Chacony in G minor	Henry Purcell
Elegie for solo cello <i>Soloist: Catherine Oliver</i>	Gabriel Fauré
Serenade for Strings <i>Movement 1: Moderato</i>	Antonín Dvořák
Andante Festivo	Jean Sibelius

20 minute interval

Please enjoy the cheese and wine and consider making a donation to support the work of SWIFT Medics

Serenade for String Orchestra, p. 20 <i>1. Allegro piacevole</i> <i>2. Larghetto</i> <i>3. Allegretto</i>	Edward Elgar
Intermezzo Sinfonica from Cavalleria Rusticana	Pietro Mascagni (<i>arr. Simpson</i>)
Son Tango <i>Soloist: Rhiannon Milner</i>	Şafak Alicioğlu
Serenata Española	Joaquin Malats (<i>arr. Christopherson</i>)
La Cumparsita	Gerado Matos Rodriguez (<i>arr. Harvey</i>)

Our orchestra:

Conductor: Nicola Ashton Leader: Maggie Scott-Langley

First violins: Maggie Scott-Langley Francesca Alden-Fenn Elizabeth Fleming Katharine Ford Rod Heier Eirwen Quinney	Second violins: Angela Sartin Maggie Davies David Morrell Catherine Padget Kyle Thornhill	Violas: David Scott-Langley Helen Barry Jonathan Elson Jenny Scrutton	Cellos: Catherine Oliver Julie Dean Sylvia Johns Linda Kalbskopf Heather Locke
Double Basses: Simon Fairbourn Simon Amis Martin Oliver	Piano and solo flute: Rhiannon Milner		

Tonight's soloists

Catherine Oliver

Catherine Oliver grew up in Lowestoft, Suffolk and started playing the 'cello at eight, joining in with a multitude of youth and adult musical groups that grounded a keen interest in a variety of musical styles. Her music making was put on hold for some years during her academic studies. Since re-joining the musical community, Catherine has had the opportunity to play with numerous chamber groups, string-, chamber and symphony orchestras, as well as pit orchestras for musicals, light operetta, such as Gilbert and Sullivan and opera. Highlights have included being the only orchestral cello for Puccini's *Madam Butterfly* and leading the Bournemouth Symphony Rusties Orchestra cello section for Shostakovich's *Fifth Symphony*. Playing with Strings Incognito since the first rehearsal has been an absolute delight; due the wonderful group of musicians and the rich and varied programming, as will be experienced today.

Rhiannon Milner

Rhiannon started playing the flute at the age of six, having been forbidden to have lessons on violin by parents with ears sensitive to mimicking strangled cats! Having achieved ABRSM Grade 8 on both flute and piano at school she went on to study a Joint Honours Degree in Music, specialising in Performance, along with Physical Geography at Keele University. Having found herself a surprise career working for the NHS, music is mostly now a much enjoyed hobby and social activity. Rhiannon enjoys playing with various ensembles locally and nationally, including play days with professional orchestras including the Royal Liverpool Philharmonic and Bournemouth Symphony Orchestra. She also enjoys chamber work and accompaniment of groups and individuals, as well as performing as a soloist. She is currently Lead Flute with the Wessex Concert Orchestra, and plays keyboard/ piano with Strings Incognito when required. Rhiannon is delighted to currently be fulfilling a long-standing desire to learn the violin so that she can play regularly with Strings Incognito!

Supporting SWIFT Medics

SWIFT Medics are a team of local doctors who provide critical care at the scene of medical emergencies across Wiltshire. Their support helps save lives by getting medical treatment under way at the scene. They can often provide drugs and treatment at the scene of an emergency which would otherwise be delayed until the patient reaches hospital. This vital support gives those involved in medical emergencies a better chance of survival and recovery.

SWIFT Medics are not NHS funded but rely totally on public donations and fundraising. They work in their own time, attending medical emergencies across Wiltshire unpaid on top of their work as GPs, doctors, consultants and NHS professionals.



SWIFT Medics raise their own money to pay for the equipment and training they need to offer this vital service. To fund each doctor who works as part of the SWIFT team, the costs include:

Initial specialist training and equipment per doctor

- Blue light equipment for cars: £2,500
- Patient monitors: £2,000
- Drugs and medical equipment bags: £1,000
- Specialist pre-hospital medical training: £3,000

Additional annual costs per doctor

- Replenishing equipment and ongoing training: £3,600

100% of the money you donate this evening will go directly to SWIFT Medics – Strings Incognito cover all of our own concert costs to ensure that your donations go directly to the charity. Please give as generously as you can to help SWIFT to save more lives across Wiltshire and beyond.

If you would like to find out more about SWIFT Medics, please visit their website at

www.swiftmedics.net

About Strings Incognito

Strings Incognito is a friendly and relaxed string orchestra based in Chippenham, Wiltshire. We enjoy playing a huge variety of string music, we organise relaxed and informal concerts, and we are proud to support local and national charities.

We meet every couple of weeks on Tuesdays. We are very keen to welcome new members, whatever stage you are at in your musical journey. Whether you're an experienced player, a newcomer to the world of strings or perhaps would like to dust off an instrument after a long break, you will find a warm welcome and a supportive and fun environment.

If you would like to find out more about the orchestra, you can find us online:

Website: www.strings-incognito.org.uk

Facebook: www.facebook.com/stringsincognito

Our fundraising

Charity fundraising is an important part of our ethos. At each concert we support a charity suggested by our members. We cover all of our costs ourselves, to allow 100% of your donations to go directly to the charity.

Since we were established in 2015, we have raised more than £1,500 for local and national charities, including the National Autistic Society, Jemima's Gift, and Dorothy House. With your support we look forward to increasing that tally tonight!



Forthcoming concerts



**STRINGS
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Saturday 3rd December
12:00-13:30
Calne Town Hall
Family Christmas Concert

We are delighted to have been asked back to take part in Calne's Christmas Festival again this year. Get into the spirit ready for the Christmas Lights Switch On with a programme of festive music for all the family. Tea, cake and the opportunity for children to attend a concert where they are welcome to sing and dance along!

Entry is free and you are welcome to drop in at any time during our performance – why not combine with a visit to Santa's Grotto, and then stay to enjoy the Lantern Parade and Guinness World Record attempt nativity scene.



See www.strings-incognito.org.uk for more details.

Marlborough Concert Orchestra

Saturday 3rd December, 19:30

St Mary's Church, Marlborough

Programme:

Double Concerto in A minor, Op. 102 -
Brahms. Soloists Irene Enzlin & Verena
Chen

Variations on a Theme by Haydn - Brahms

Vocalise for Orchestra - Rachmaninov

Invitation to the Dance - Weber

www.mco.org.uk

Wessex Concert Orchestra

Sunday 4th December, 15:00

Corn Exchange, Devizes

Programme:

Nutcracker Suite - Tchaikovsky

Karelia Suite - Sibelius

Slavonic Dances (excerpts) - Dvorak

Peer Gynt Suite No 1 - Grieg

Christmas carols

Christmas Festival – Anderson

www.wco.org.uk

St Peter's Church concerts: Castalian String Quartet

Sunday 4th December, 15:00

Corn Exchange, Devizes

Programme:

Ravel - String Quartet

Thomas Adès - The Four Quarters

Brahms - String Quartet No. 3 in B flat, Op. 67

www.stpetersmarlborough.com



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